

Book Publishing Exhibitions

McCULLOCH
&
McCULLOCH



L'hommage a' l'art

Australian Art Books

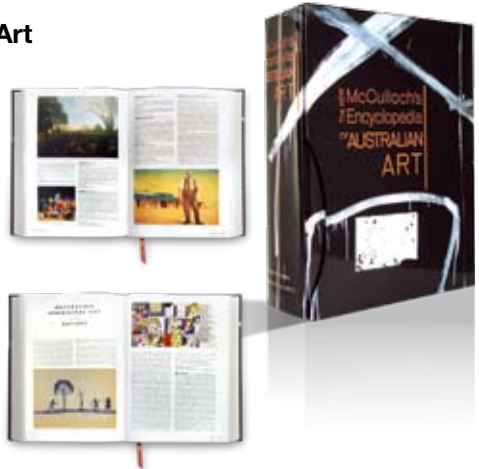
McCulloch's Encyclopedia of Australian Art

Alan McCulloch Susan McCulloch
Emily McCulloch Childs

McCulloch's Encyclopedia of Australian Art has been known as the 'bible' of Australian art for more than 40 years. Now the current edition of this classic reference work is all but sold out, having sold more than 7000 copies since published in November 2006. Limited copies are now available only from McCulloch & McCulloch.

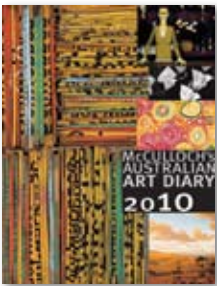
With more than 1 million authoritative words on Australian art, from the colonial to the contemporary, the famous to the obscure, the *Encyclopedia's* 1200+ pages are illustrated with 1000 images and include:

- 200 pages on Aboriginal art and artists
- more than 8000 entries on art and artists, art movements, groups, auctions, prizes and awards, exhibitions, galleries and more
- over 100 essays including colonial, impressionism, modernism, new media, photography, portraiture, street art and many more



Don't miss out on this landmark publication which remains the essential reference for art professionals, students and art lovers alike.

Hardcover, slipcase, ribbon marker. 1216 pp. 265mm x 190mm.
ISBN: 052285317X. RRP: \$295.00



McCulloch's Australian Art Diary 2010

The annual Australian art diary celebrates the huge range and diversity of Australian art through the eras. Stunningly illustrated and with snapshot biographies of artists, the 2010 edition of this highly

popular diary is drawn from McCulloch & McCulloch titles and features:

- 52 full page images of a wide variety of Australian and Aboriginal art
- snapshot biographical material and quotes about each featured artist
- week to a page opening
- checklist of Australia's art events

Flexibound, textured cover, ribbon marker. 172 pp. 230mm x 170mm. ISBN 978-0-9804494-7-1. RRP: \$36.00



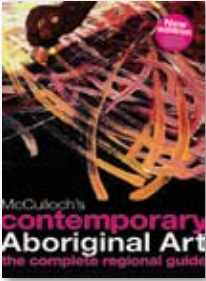
Outer Site: International Art in Public Space from RMIT

Geoff Hogg, Tristian Koenig, Kristen Sharp with foreword by Lucy Lippard and contributions by Elizabeth Grierson and Maggie McCormick

RMIT's Public Art program is the only department of its type in Australia. It has initiated many collaborative public art projects throughout the world. Extensive in scale, projects include wall paintings in China, extensive landscape works in Turkey and Australia and a pedal powered vehicle project linking artists across national boundaries. *Outer Site* extensively documents the evolution of these projects while relating the important ongoing links forged between Australian and international artists.

Publication March 2010
Matt laminated boards. 132 pp. 250mm x 215mm.
ISBN: 978-0-9804494-5-7. RRP: \$59.95

Indigenous Australian Art Books



McCulloch's Contemporary Aboriginal Art: the complete guide

Susan McCulloch
Emily McCulloch Childs

This wonderfully illustrated guide has become one of the most popular books on Aboriginal art.

Tracing the rise of this extraordinary art form over 40+ years, there is detailed information on more than 80 art producing communities throughout Central Australia, the Kimberley, Western Australia, Queensland, Tiwi Islands, Top End and Arnhem Land as well as new forms and developments in urban areas. Maps, a buyer's guide and directory of arts centres, make this the complete guide to the Aboriginal art of Australia.

Flexibound with flaps. 308 pp. 260mm x 190mm.
400+ illustrations. ISBN 978 0 9804494 2 6. RRP: \$49.95



The Heart of Everything: The Art and Artists of Mornington & Bentinck Islands

Nicholas Evans
Louise Martin-Chew
Paul Memmott

The first book on the art of these northern islands, *The Heart of Everything*

traces the lives and work of more than 50 artists including artistic founding brothers Lindsay and Dick Roughsey and the stunning contemporary artists of today such as the elderly sisters Sally Gabori, Paula Paul and Netta Loogatha.

Published in partnership with Mornington Island Arts & Craft. PB, four page gatefold. 108 pp. 280mm x 210mm.
ISBN 978 0 9804494 0 2. RRP: \$39.95



Queensland Indigenous Art Diary 2010

This new beautifully illustrated diary celebrates the stunning contemporary artwork and huge diversity of styles and media of more than 60 Queensland

Aboriginal and Torres Strait Islander artists with more than 75 images of their dynamic artwork. Published in partnership with the Queensland Indigenous Arts Marketing and Export Agency. Flexibound, ribbon marker. 140 pp. 210mm x 150mm.
ISBN 978 0 9804494 8 8. RRP: \$24.00



New Beginnings: Classic Paintings from the Corrigan Collection of 21st Century Aboriginal Art

Emily McCulloch Childs
Essay, Ross Gibson
Preface, Margo Neale

Featuring 95+ Aboriginal paintings collected since 2000 by leading

businessman and passionate arts benefactor Dr. Patrick Corrigan, this sumptuous book is illustrated with 90+ images of dazzling artworks. With comprehensive biographical information on more than 50 Aboriginal artists there are also essays on the collector and the aesthetics of Aboriginal art.

HB, jacketed. 144 pp. 305mm x 245mm.
ISBN 978 0 9804494 4 0. RRP: \$79.95



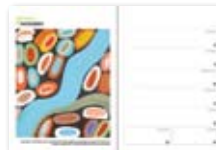
Painting the Song: Kaltjiti artists of the Sand Dune Country

Diana James

The first book to detail the modern history of the art of the Pitjantjatjara and Yankunytjatjara lands by the artists and their first arts advisor, *Painting the Song* is a rare blend

of scholarly research and first hand account. With its archival photographs, contemporary imagery and informative text, it is destined to become a classic on the subject.

Published in partnership with Kaltjiti Arts. HB, jacketed. 172 pp. 270mm x 210mm.
ISBN 978 0 9804494 6 4. RRP: \$59.95



Talks, Curating, Art Writing, Prize Judging, Consultancy

Talks & forums

In a wide range of Australia's public galleries in all states, and as guest speakers at dinners and other events. Topics relate to our books especially *McCulloch's Encyclopedia of Australian Art and Contemporary Aboriginal Art* as well as many other subjects such as art book publishing, how to source and choose quality Aboriginal art and our lifetime's involvement in Australian art. We also appear regularly on panels and forums which have included the National Young Writers Festival, 2008; Emily Kame Kngwarreye forum, NMA, 2008; Past Matters, Eltham, 2009, Noosa Long Weekend, 2009 and for gallery events.

Curating

Exhibitions curated for public galleries include *Across Country* of 40+ works from the Ken Hinds Cultural collection for the Caloundra Regional Gallery, 2007-08.

Prize judging

Prizes judged in recent years have included

- Ten Days on the Island Art Award, TAS 2003
- Fleurieu Biennale Art Prize, SA 2004
- Arthur Guy Memorial Painting Prize, Bendigo, VIC 2005
- Sunshine Coast Art Prize, QLD 2006

- Alice Prize, Alice Springs, NT 2008
- Heysen Prize, Hahndorf, SA 2008, 2009
- National Works on Paper Award, Mornington, VIC 2008
- Mount Buller Art Prize, VIC 2009

Art writing

Features, reviews, profiles and commentaries on a wide range of Australian and international art and artists including for *Art World*, *Australian Aboriginal Art*, *Australian Art Collector*, *The Australian Financial Review*, catalogues and other publications.

Consultancy

Art consultancy for individual clients, companies and others.

Art fairs

Regular attendances including the London Book Fair, Art Melbourne, Art Sydney, Melbourne Art Fair, Darwin Aboriginal Art Fair, Cairns Indigenous Art Fair.

Clockwise from top right: Cover, *Across Country*; Ken Hinds Cultural Collection. Emily McCulloch Childs and the ladies of Titjikala, 2007. Artist Matjangka Norris performing *mamu* dance at the launch of *Painting the Song*, Flinders University City Gallery, 2009. Artist Reggie Robertson and authors Louise Martin-Chew and Paul Memmott signing *The Heart of Everything* at launch, GoMA, Brisbane, 2008. Keith Stevens, chair of Nyapari community Randell Lane Fine Art, Perth, 2008. **Opposite:** Top to bottom: Art Melbourne, 2009. McCulloch's *Aboriginal Art @ Salt Contemporary*, June 2009. Susan McCulloch and Emily McCulloch Childs discuss a *Seven Sisters* collaborative painting Tjulyuru Cultural Centre, Warburton, WA, 2007. Susan McCulloch opening Tjungu Palya exhibition Randell Lane Fine Art, Perth, 2008.



Exhibitions

Designed as a 'walk through our books', our exhibitions specialise in Aboriginal art. Selecting and acquiring works from leading arts centres, artists representatives, collectors and others, we create exhibitions representative of many periods and media and including the art of established artists, some hidden gems and rising stars. We also present dynamic talks and exhibition walks and provide comprehensive information on the artists, their region and its history, and each work's stylistic qualities and significance.

Our regular exhibition partner is Queenscliff's **Salt Contemporary Art** www.salt-art.com.au whose atmospheric two storey gallery enables a spacious display of more than 40 significant artworks. Special exhibitions are devoted to particular themes or periods while our selection of Aboriginal art is displayed throughout the year in tandem with the work of artists represented by Salt.

Our other exhibitions include an annual summer survey of Aboriginal art at the highly popular **Flinders Village Café** in our home region – Victoria's Mornington Peninsula. Our programme for 2010 include major exhibitions with select leading partner galleries and venues in Australia and internationally.



McCulloch & McCulloch



McCulloch & McCulloch is a dynamic Australian art company established by art writers, publishers and curators Susan McCulloch and Emily McCulloch Childs in 2003 to research write and produce the 4th edition of McCulloch's Encyclopedia of Australian Art.

Our activities include

- Publishing of books on Australian art with a particular emphasis on Aboriginal art
- Presentation of selling exhibitions of Australian and Aboriginal art
- Art writing for a variety of leading art and other media
- Art prize judging
- Curating for public and other collections
- Talks on Australian and Aboriginal art

We work in partnership with arts centres, government agencies, collectors, tertiary institutions and others to publish books on the art of particular regions or more specialised art topics as well as writing and publishing our own titles. We curate exhibitions for public galleries and present, in partnership with select galleries, selling exhibitions that relate to the art of our books. We also judge leading art prizes and awards around Australia, give illustrated talks on Australian art, write for leading art magazines and select media and are frequently asked to appear on forums and open exhibitions.

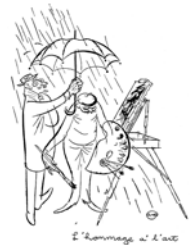
Ordering McCulloch & McCulloch books

Online at mccullochandmcculloch.com.au

Bookshop distribution: Thames & Hudson Australia and UK.

Galleries and art professionals: We supply direct at trade rates to galleries and art professionals. Trade order form online at mccullochandmcculloch.com.au or please contact us.

Alan McCulloch *L'hommage a l'art*, Paris, 1948. Illustration for *Trial by Tandem*, Cheshire Melb. and George Allen & Unwin, UK, 1951. Drawn by Alan McCulloch while living in Paris in 1948, this drawing of an artist bowing down to art while being sheltered from the rain by a dapper gentleman was chosen by us as our logo image to represent both a celebration and protection of art and the artistic spirit.



MCCULLOCH & MCCULLOCH
AUSTRALIAN ART BOOKS

PO Box 375 Balnarring, Victoria Australia 3926

T: + 61 3 59 898282 F. + 61 3 59 898276 E: info@mccullochandmcculloch.com.au

ABN 96 007 169 986

mccullochandmcculloch.com.au



Dynamic Australian

Recent highlights:

- Celebration of 40 years of the publication of *McCulloch's Encyclopedia*, 2008
- Launches of our titles around Australia by luminaries including Cecilia Alfonso, Janine Burke, Justice Tom Gray, Alison Hunt, Dick Kimber, Patrick McCaughey, Thérèse Rein, Katrina Strickland
- Purchase by the Australian mission to the United Nations in NYC of *Contemporary Aboriginal Art: the complete guide* as a gift to 200 UN delegates
- The establishment of a significant exhibition programme with Salt Contemporary Art, Queenscliff and partner galleries around Australia and internationally
- *McCulloch's Encyclopedia of Australian Art* largely sells out its print run of 7000 copies
- Launch of McCulloch titles in the UK, Europe and Asia by Thames & Hudson UK
- *McCulloch's Contemporary Aboriginal Art: the complete guide* (3rd edition) sells out its print run in 9 months
- Commission by the Queensland Indigenous Arts Marketing Agency to publish the first Queensland Indigenous Art Dairy 2010 launched at the inaugural Cairns Indigenous Art Fair, 2009
- The publication of five Aboriginal art titles within twelve months 2008-09





Art

'McCulloch & McCulloch is to be congratulated on the very significant contribution it is making to literature on Aboriginal art through its publishing program.'

Dr Robert Edwards, AO, founding director Aboriginal Arts Board, former director Museum Victoria and Art Exhibitions Australia.

McCulloch's Encyclopedia of Australian Art

'The single most important reference book on Australian art ever published.' Professor Sasha Grishin, *Art & Australia*, March 2007.

'When you get over marvelling at the book in your hands you then begin to wonder at the diversity, inclusiveness and extraordinary growth of the Australian art world.' Peter Hill, *The Age*, 11 November 2006.

'Essential for the art trade and art investment collectors . . . The whole of Australian art has received, for any reader/viewer, a wonderfully fresh reinterpretation.' Emeritus Director Daniel Thomas, *Art Monthly*, December 2006.

McCulloch's Contemporary Aboriginal Art

'A unique mix of art and guide book.' Margo Neale, *National Museum of Australia*.

'Highly readable, broad and authoritative information . . . the grasp of the cultural underpinning of the art and its execution is extraordinary,' Louise Martin-Chew, *Eyeline*, Number 68, 2009.

'A compelling and fascinating journey.' Marie Geissler, *Craft Arts International*, No. 76, 2009.

New Beginnings

'A beautiful book.' Thérèse Rein, launching *New Beginnings*, 2008.

'Beautifully produced and a visual delight . . . anyone who reads this book will come to look at Indigenous art with a different eye.' *World of Antiques & Art*, July 2009.

McCulloch's Australian Art Diary

'An exquisite art diary.' Fran Henke, *Frankston Independent*, 2008.

Painting the Song

'... it has set a new standard for Aboriginal art books that other publishers will have to beat.'

Dick Kimber, launching *Painting the Song*, Alice Springs, 2009.

'A landmark book of vibrant art.' Louise Nunn, *The Advertiser*, 25 April 2009.

Heart of Everything

'... truly, a major achievement.' Anna Bligh, Premier of Queensland 2008.

Top: Left to right: Patrick Corrigan and Emily McCulloch Childs with Thérèse Rein launching *New Beginnings*, GoMA, Brisbane, 2009. Alison Hunt, Ruby Williamson and Tjala Arts artists with *Contemporary Aboriginal Art*, Alice Springs, 2008. Patrick McCaughey launching *McCulloch's Encyclopedia*, Australian Galleries, Melbourne, 2007. Justice Thomas Gray, Dr Diana James, Kaltjiti Arts chair Marita Baker, Flinders University City Gallery, 2009. Opposite L to R: Andy Tjilari dancing *Inma Nintaka*, *Painting the Song*, p.81. Creation of the Xian Yang Mural, China, 1996 from *Outer Site*. Artist Samantha Hobson, *Contemporary Aboriginal Art*, p. 262.