

MEDIA RELEASE



'an established.. indeed dynastic monument...
There is nothing in this country remotely comparable to it.'
Professor Joan Kerr, *Art & Australia*, 1994.

McCULLOCH'S ENCYCLOPEDIA OF AUSTRALIAN ART

Alan McCulloch Susan McCulloch Emily McCulloch Childs

In 1954 John Brack's *The Bar* sold for £200. In 2006 the same painting set a new record when it was knocked down for over \$3 million. Susan McCulloch witnessed both these events.

Art is in the news and there is only one book that has chronicled Australia's art world for the past 40 years – *McCulloch's Encyclopedia*.

Now completely redesigned and revised as a sumptuous and highly-illustrative book this new edition not only explores Australia's art history but details the vast changes in Australian art over the last decade.

'There has been an explosion in the art world like never before,' says Susan McCulloch. 'Australia has become a café and restaurant society and art is a part of this lifestyle. Our art has also now reached a level of sophistication and depth which is helping shape a whole new cultural identity for Australia.'

Susan's father Alan McCulloch (1907–1992) was one of the most influential critics of the 20th century and first author of the Encyclopedia in 1968. Susan McCulloch has also been long known for her insightful and forthright commentary on Australian and Aboriginal art. Now she is joined by her 30 year old daughter arts graduate Emily McCulloch Childs who adds the voice of a younger art savvy generation to this new 4th edition.

Together they have completely updated more than 6000 listings and added 1500 new entries on artists, directors, critics, societies, prizes, awards, exhibitions, galleries and more as well as an entirely new 200 page section on Aboriginal art, website links and 100 essays including new entries for new media, street art, modernism, photography, portraiture, women's art and expanded essays on colonial art, impressionism, sculpture and much more.

Susan and Emily are now also the book's publishers, undertaking a large art world based direct market campaign through their company Aus Art Editions and creating a partnership with MUP's The Miegunyah Press as co-publisher for the book trade. They have also produced special editions for the AGNSW and NGV.

Written from the insider's perspective of a lifetime's experience in the visual arts, *McCulloch's* has long earned its name as Australia's art 'bible'.

Biographical details are attached.

Susan and Emily McCulloch are available for interview

For further information or to arrange an interview please contact:
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McCULLOCH'S ENCYCLOPEDIA OF AUSTRALIAN ART
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AUSTRALIA'S ART 'BIBLE'

NEW / UPDATED
4TH
EDITION



With a unique slipcase, the new *McCulloch's* is 1216 pages with almost 1000 full colour illustrations. **The first edition for 12 years** its publication is an event the Australian art world is eagerly awaiting.



Most growth has been in contemporary and Aboriginal art – documented in an extensive new separate section.

**Publication date
1 November 2006**



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